

SHPILENOK FILM presents

KAMCHATKA A FOX TALE



PREMIERING 2023



Format 4K
Sound Dolby Digital

2000 HOURS
OF VIDEO

2 YEARS IN THE
EXPEDITION

80 MINUTES



Director, cameraman
DMITRIY SHPILENOK

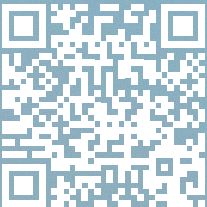
Was born April 27, 1973 in Russia.
Director and cameraman of the film “Sockeye Salmon. Red fish” (premiered in 2020 in the USA). The film has received more than 80 awards at international film festivals in 49 countries.
Lead operator of the film «Kamchatka Bears. Life Begins» (24 awards, 2018 Golden Eagle award, Russian Geographical Society award in the category Best Media Project).

ABOUT THE FILM



An exciting film that tells the story of several fox families. Foxes are the most charismatic animals of Kamchatka. To survive, they need to be cunning and constantly explore the surrounding world. They actively hunt, but they can also become prey.

Observing Kamchatka's foxes is an enchanting experience; they live in beautiful places: near the ocean, in vibrant tundras, by mountains and volcanoes. Experience the entire peninsula, its impressive landscapes and rare animals through the eyes of the foxes.



PRODUCTION TIME

2023
Premiere

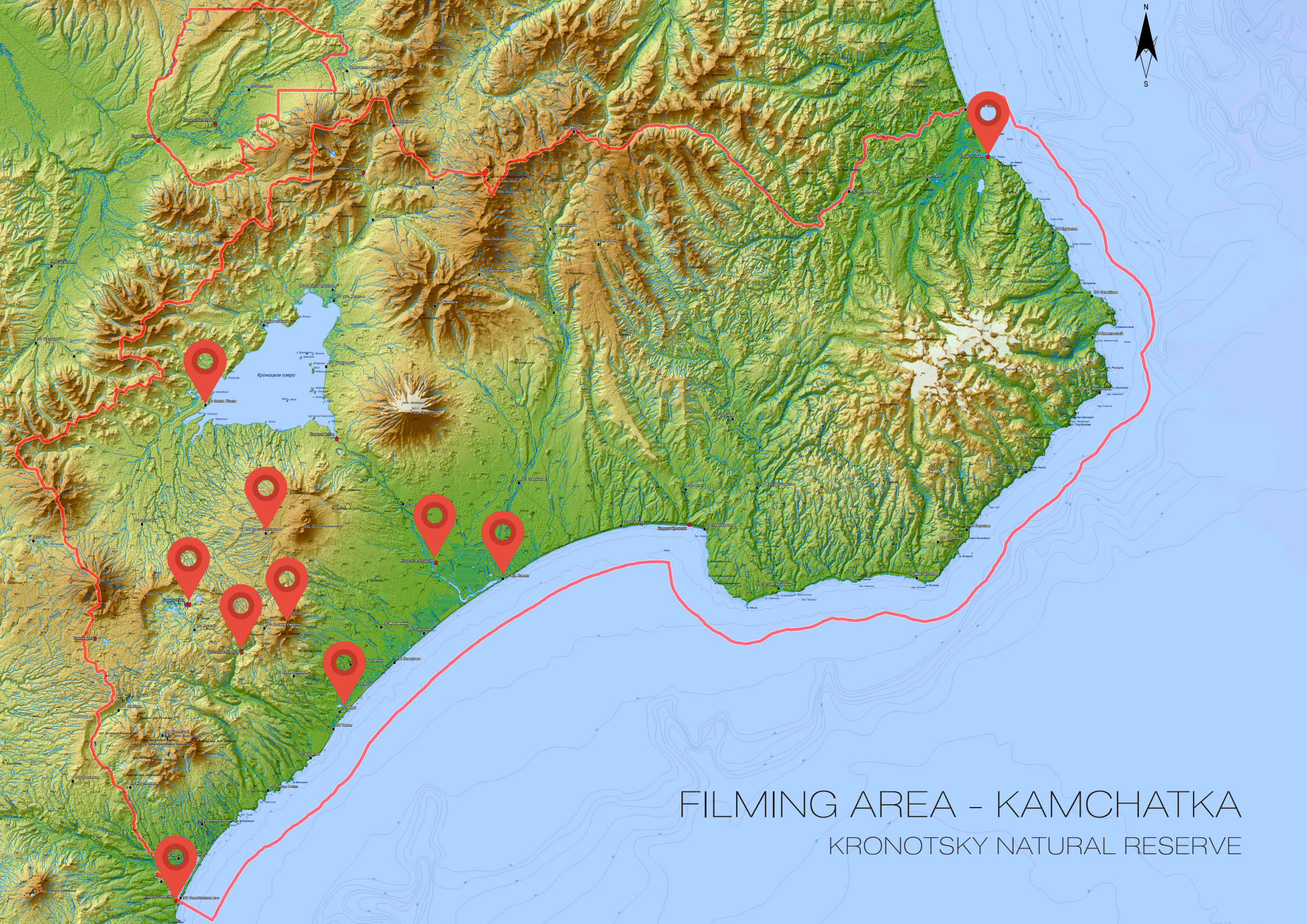
September-December 2022
Post-production period

April-September 2022
Additional shooting

January-December 2021
The second season of filming

April-October 2020
The first season of filming

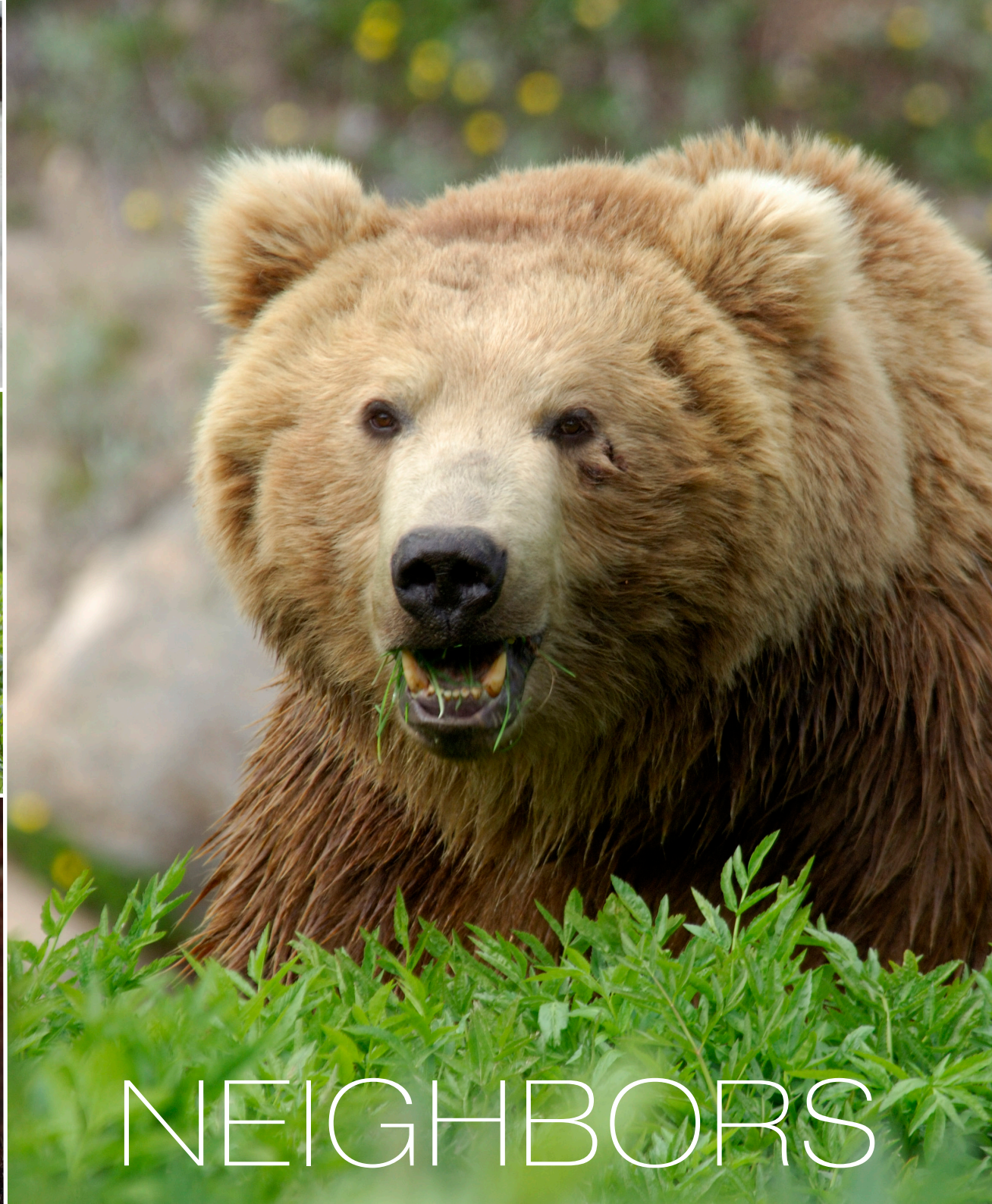




FILMING AREA - KAMCHATKA
KRONOTSKY NATURAL RESERVE



LOCATIONS



NEIGHBORS

THIS PROJECT IS UNIQUE



AT THE BRINK OF POSSIBILITY

Locations accessible only by helicopter, two years away from civilization, roads, shops and amenities. Tough environmental conditions: unpredictable weather, cold and short summers, harsh winters, and long traversals through the mountains.

DANGEROUS CONDITIONS

Filming locations are frequented by a large number of brown bears, tsunamis, volcanic eruptions, and avalanches.

TECHNOLOGY

We will use the most modern equipment in the production of our film.

PATIENCE IS VITAL

Ahead lies a long, careful period of observation: with no intrusion into the animals' lives, no baits, or any violation of their natural, wild behavior. The film crew will live permanently in the natural reserve for two years.

THE RESULT

Thousands of hours of unique footage shot by professional cameramen and camera traps, as well as the full-length movie "Kamchatka. A fox tale".

PROJECT PARTNERS



**КРОНОЦКИЙ
ЗАПОВЕДНИК**



AMEX MEDIA



Canon



Благотворительный фонд
**красивые дети
в красивом мире**



ЗАПОВЕДНИК
БЛАГОТВОРИТЕЛЬНЫЙ
ПРИРОДООХРАННЫЙ
ФОНД



BASK

DMITRY SPILENOK'S LATEST FILMS

«KAMCHATKA BEARS. LIFE BEGINS»

IDEA DMITRY SPILENOK

CAMERAMAN DMITRY SPILENOK

LENGTH 55 MIN

WORLD PREMIERE: FINLAND, 2018

43 FILM FESTIVALS IN 20 COUNTRIES, 24 AWARDS

«GOLDEN EAGLE» FILM AWARD

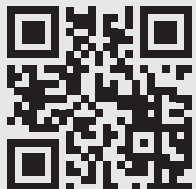
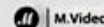


KAMCHATKA BEARS. LIFE BEGINS



IDEA ИДЕЯ SPILENOK DMITRY SPILENOK. PRODUCER ИРИНА ЖУРАВЛЕВА. CO-PRODUCER ДМИТРИЙ СУХАНОВ
SOUND DESIGNER AND MIXER ЮЛИЯ ГЛУШЕНОВА. ORIGINAL MUSIC BY ГЕОРГИЙ ХИМОРОВА. SOUND RECORDIST ВЛАДИМИР АЛЕХИПОВ
MUSIC MIXER ГЕОРГИЙ ХИМОРОВА. EDITOR ВЛАДИСЛАВ ГЕИШИН. DIRECTOR OF PHOTOGRAPHY ДМИТРИЙ SPILENOK

FB.COM/LESFILM.RU | KAMCHATKABEARS.RU



«SOCKEYE SALMON. RED FISH»

DIRECTORS: DMITRIY SHPILENOK, VLADISLAV GRISHIN

LENGTH 51 MIN

WORLD PREMIERE: USA, 2020

MORE THAN 200 FILM FESTIVALS IN 49 COUNTRIES, 78 AWARDS

GREEN SCREEN INTERNATIONAL WILDLIFE FILM FESTIVAL - BEST INDEPENDENT PRODUCTION 2020

EKOFILM - Grand Prix 2020, Czech Republic minister of ecology award

LOS ANGELES MOVIE AWARDS - FEATURE DOCUMENTARY 2020

EUROVISION PALERMO FILM FESTIVAL - BEST INTERNATIONAL DOCUMENTARY FILM 2020

CANADIAN CINEMATOGRAPHY AWARDS - BEST NATURE FILM 2020

NEW YORK MOVIE AWARDS - FEATURE DOCUMENTARY 2020 (WINNER)

«Sockeye Salmon. Red fish» is an example how a person, in harmony with nature, must do everything to ensure the preservation of natural resources for the future generations.

Vice Prime Minister of Russia, Dmitry Chernyshenko

Some of the most breathtaking cinematography you will ever find in a wildlife documentary. Definitely moves along at a slow, deliberate pace, but you are consistently enthralled by the technical magnificence.

*Broadcast Film Critics Association
(the largest film critics organization in the United States and Canada)*



SOCKEYE SALMON RED FISH



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Contact us to learn more about the project, partnership opportunities, photographs and releases for publications in the media.